141

CATALOGUE

OF AN

INTERESTING COLLECTION

OF

ENGLISH SILVER COINS,

A FEW ENGLISH SILVER MEDALS,

ROMAN LARGE BRASS, ROMAN SILVER,

TOGETHER WITH A SERIES OF

THE CATALOGUES OF CELEBRATED COLLECTIONS,

DISPERSED DURING THE LAST FIFTY YEARS;

AND

A FEW NUMISMATIC BOOKS,

&c. &c.

THE PROPERTY OF

CAPTAIN J. JAMES,

OF DOVER.

The ENGLISH SERIES commences with William the Conqueror, of whose Pennies some are very rare. The Groats and Half Groats from Henry VI. to Henry VIII. are particularly interesting, many being unpublished varieties. Some choice Patterns, &c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, the 13th of APRIL, 1848, and following Day,
at One o'Clock.

To be Viewed on Tuesday and Wednesday prior to the Sale, and Catalogues had.

J. DAVY & SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE

OF A

COLLECTION OF COINS & MEDALS,

THE PROPERTY OF

CAPTAIN J. JAMES,

OF DOVER.

FIRST DAY'S SALE.

LOT			
1	Portraits of the Twelve Cæsars, *in lead*	12	5.
2	Kent Tokens of the 17th Century, with a complete set of those struck at Dover, *rare*, &c.	72	1 1.
3	English Copper—Nuremburg Tokens, Abbey Money, &c.	53	4.
4	English Copper—Farthings of Charles I; Halfpence and Farthings, from Charles II, with Error Halfpenny of George III, *all fine*	36	9.
5	Gun Money, *fine*	9	5.
6	British and Gaulish Coins	4	11.

PAPAL MEDALS. In Bronze.

7	Alexander VI, Julius II, Leo X, Paul III, Marcellus II, Pius V.	7	10.
8	Gregory XIII, VGONOTTORVM. STRAGES., on the Massacre of the Protestants, *rare and very fine*, and another; Sixtus V; Innocent IX.	4	1 7.
9	Sixtus V; Clement VIII; Paul V; Urban VIII; Innocent X, 2; Alexander VII, 2	8	13.
10	Clement IX; Clement X; Innocent XI; Alexander VIII, 2; Innocent XII; Clement XI; Clement XIV.	8	13.
11	Louis XVII; Napoleon, 3, the Rupture of the Treaty of Amiens, and two others, *all very fine*	4	6.

ANGLO-SAXON.

12 Coins found at Cuerdale, 7; Stycas of Ethelred and Vigmund, 2, &c. . . . 10

13 Cunnetti, Penny; Burgred; Ethelred II, struck at Oxford, *all very fine* . . . 3

14 Canute, struck at York; Edward the Confessor, at Dover, CNSTAN. ON. DOFERE., *Hawkins*, 227; ARNGRIM. ON. EOFR., *Hk.* 219; IOCTEL. ON. EOFR., *Hk.* 225; and one weighing only 12 *grains* . . . 5

15 Edward the Confessor, *rev.* his Arms, four Martlets, struck at Worcester, TEGEPINE. ON. PIGR., *very fine;* and a small Coin of the same type, apparently intended for a Halfpenny, *very curious* 2

16 Edward the Confessor, PINTERFVGEL. ON. EO., *very fine;* Harold II, OVDBEARN. ON. EOF., *fine and rare* . 2

ENGLISH SILVER.

17 John, Halfpence, 5; Edward I, II, III, Farthings, 2; Halfpence, 4; Henry VI. . . . 12

18 John, Halfpence, 7; Edward I, Richard II, Henry VI. 12

19 Henry VI; Edward IV; Henry VII, arched Crowns, 3, &c. 18

PENNIES.

20 William I, Pax type, struck at Cricklade, SELFPINE. ON. CRIC.; Derby, GODPINE. ON. DRBY.; Hertford, DIEDRIC. ON. HRTFI.; Huntingdon, SELFPINE. ON. HVT., *all rare mints* 4

21 Hythe, EDRED. ON. HITHE., *rare;* Ilchester, IELFFORD. ON. GIFLI., *rare;* Ipswich, 2; Lincoln, 2 . 6

*** The two last Lots formed lots 28, 31, and 32, of Thomas's Collection.

22 Bath; Bristol, 2; Canterbury; Chester; Dover, LVFRIC. ON. DOFR., *rare; all very fine* . . 6

23 Bristol, 2; Canterbury, 3; Cambridge; Chester; Chichester; Colchester; York . . . 10

24 Exeter; Gloucester; Hastings; Hereford; Leicester, *scarce;* Lewes; Lincoln; London . 8

25 Lincoln; London; Maldon, IELFPINE. ON. MIE., *rare;* Norwich, 2; Oxford; Peterboro', SEFORD. ON. BVRD., *rare;* Sandwich 8

26 Rumney; Sandwich; Shaftesbury; Shrewsbury, SEGRIM. ON. SCRVB., *scarce:* Salisbury; Southwark; Stamford; Stepney; Taunton, IELFPINE. ON. TAN., *scarce* . 10

27 Salisbury, Southwark, Stamford, Thetford, Wallingford, Wareham, Warwick, Wilton, Winchester, Worcester 10

28 William I, side face, to left, PVLFMAER. ON. RV., *Hk.* 233; and two, PAX. type, *very fine* . . 3

29 William I, side face, to left, DVNNIC. ON. AESTI., *very fine* 1

30 William I, struck at Dover, MANPINE. ON. DOVO., *very fine: Hk.* 233. 1

*** From the Durrant Collection, lot 108.

31 William I, Bonnet type, GODPINE. ON. STEFFOR., *fine* 1

32 William I, Canopy type, struck at Thetford, *rare, but poor;* and front face, with sword, *Hk.* 243 . . 2

33 William I, front face, with two sceptres, struck at Cricklade, LIOFRED. ON. CREKE., *a rare mint, well preserved* 1

34 William I, front face, with two stars, BRNTRIC. ON. LVI., *fine: Hk.* 238. 1

35 William I, side face, to right, struck at London, *rare: Hk.* 239. 1

36 William I, front face, with sword, SPIRTINC. ON. PINC., *fine: Snelling, n.* 3. 1

37 Henry I, side face, to left, with sceptre, *very good portrait: Hk.* 265. 1

38 Stephen, TOMAS. ON. LVND., *well preserved* . *Hk.* 268. 1

GROATS.

39 Edward III, London, 3; Henry IV, V, or VI, 6; Edward IV, London . . . 10

40 Edward III, London and York, 4; Henry IV, V, or VI, 4; Edward IV, London and York, 4, one a heavy groat, struck before his fourth year, *scarce, but poor;* Henry VII, arched Crown . . . 12

41 Richard II, *rare and well preserved* . 1

42 Edward III, *m. m.* crown, *rev. m. m.* cross, *not in Hawkins, fine;* another, *m. m.* cross; Henry IV, V, or VI, London and Calais, *both fine;* Edward IV, heavy Groat, *m. m.* rose, *weight* 59 *gr.;* and one after his fourth year, *both fine* 6

43 Henry IV, V, or VI, London, *very curious portrait and hair;* another, with mullet on left breast; two with *m. m.* cross crosslet; Henry VI, light Groat, HENRICVS., *weight* 42 *gr., rare, all fine* . . . 5

*** *The Groats in the following Lots are all different.*

44 Edward IV, heavy Groat, before his fourth year, lis on neck, *highly preserved, and rare* . . 1

*** From the Durrant Collection, lot 307; formerly Tyssen's.

45 Edward IV, heavy Groat, *m. m.* rose, 59 *gr.;* Henry VI, London, light Groat, reads HENRICV., *rare, both very fine* 2

46 Edward IV, heavy Groat, *m. m.* rose, *rev. m. m.* cinquefoil, *not in Hawkins, highly preserved, and rare;* Henry VI, light Groat, *m. m.* cross, HENRICV., *fine and rare* . 2

47 Henry VI, struck at Bristol, *very rare, and well preserved* 1

48 Edward IV, heavy Groat, *very fine;* after his fourth year, *m. m.* sun, lis after CIVITAS.; another, *m. m.* cross, pierced, *both very fine* . . . 3

49 Richard III, *m. m.* rose and sun united, *rare, and highly preserved* . . . 1

50 Richard III, *m. m.* boar's head, *rare;* Henry VI, light Groat, struck at York, *m. m.* lis, *rare, both well preserved* 2

51 Richard III, *m. m.* boar's head, *rev. m. m.* rose, *very rare;* Henry VI, light Groat, *m. m.* cross, *weight* 42 *gr.*, *rare, both well preserved* . . . 2

52 Richard III, *m. m.* sun and rose; Edward IV, 2, different, *both fine* . . . 2

53 Edward IV, *m. m.* heraldic cinquefoil, rose on breast; *m. m.* sun; *m. m.* crown; *m. m.* rose; and one of Bristol, *m. m.* crown, *all highly preserved* . . 5

54 Edward IV, Coventry, *m. m.* sun, *fine;* Coventry, *m. m.* rose, without the C. on breast, *not in Hawkins, fine;* London Groat, with C. on breast, *all rare* . . 3

55 Edward IV, Norwich, *rare, but poor;* London, *m. m.* annulet, rose at each side of neck, *scarce;* Bristol, 2, different; York; a heavy Groat, and another; Henry VII, 2 . 10

56 Edward IV, London, 7, all different; Henry VII, 3; Henry VIII, 2, *one by Cardinal Wolsey* . . 12

HALF GROATS.

57 Edward III, York; Henry IV, V, or VI, 3; Edward IV, 4, Henry VII, arched Crown, 3; side face, 2; Henry VIII, 5, one with W. A., and one with T. W. for Wolsey . 18

58 Henry IV, V, or VI, London; Edward IV, 4; Henry VII, 5; Henry VIII, first coinage, with T. W., *rare;* second coinage, E. L. and L. E. for Archbp. Lee; W. A.; and base Bristol Half Groat . . . 15

59 Edward III, London, *m. m.* crown; Edward IV, London, *m. m.* annulet; Canterbury, *by Archbishop Bourchier*, with knot under bust; Henry VII, *struck by Archbishop Morton*, M. on centre of cross; side face, *m. m*, martlet; Henry VIII, *m. m.* T. and W. A. at sides of shield, *all highly preserved* 6

60 Edward III, with cross on neck, *very rare;* Henry VII, arched Crown, *m. m.* lis; side face, *m. m.* pheon; Henry VIII, first coinage, *m. m.* star, cardinal's hat, &c.; second coinage, *by Archbishops Wareham and Cranmer, all highly preserved* 6

61 Edward IV, struck at Bristol, *very rare, and well preserved* 1

62 Edward IV, York, *m. m.* sun, *not in Hawkins, very rare;* at Canterbury, *m. m.* pall, with Bourchier knot; Henry VII, arched Crown, *m. m.* ton; side face, *m. m.* cinquefoil; *m. m.* martlet; Henry VIII, 2, W. A. and T. C., *all very fine* . 7

63 Henry VIII, York, with his Father's Portrait, *rev.* T.W., *rare, and unusually fine for this type;* second coinage, T.W.; Groat, with T.W., *very fine;* and a Durham Penny, *all struck by Cardinal Wolsey* 4

64 Edward VI, struck at Canterbury, *very rare, and well preserved* 1

*** From Long's Collection.

65 Edward VI, as above, but reads EDOARD., *very rare, and well preserved* . . *Ruding, pl. 9, fig. 4.* 1

66 Elizabeth, *m. m.* crown; James I, 2, one with the legend TVEATVR, &c., on both sides, *rare;* Charles I, Rose Twopence, with portrait, *m. m.* sun; *m. m.* feathers, reads CARO., *rare;* and Briot's Twopence, *highly preserved* . 7

67 Charles I, Aberystwith, or Shrewsbury? *m. m.* crown, *rev.* Plume, beneath which ICH. DIEN. incuse, *extra rare:*
vide Numismatic Journal, vol. i. p. 34. 1

68 Henry VII, Elizabeth, Charles I, Aberystwith, and Briot's, Charles II, &c. 16

ANGLO-GALLIC.

69 Richard I, Poitou Penny, *well preserved;* Edward the Black Prince, *Sn. fig.* 25; and a Lion Gros of Henry VI, *fine silver, fig.* 14, *very fine* . . 3

70 Edward III, Calais Groat, *very rare, and well preserved* 1

71 Henry IV, V, or VI, Calais Groat, and Half Groat, *both in beautiful preservation* . . 2

72 Henry VIII, Tournay Groat, *rare, and well preserved:*
Snelling, pl. 3, fig. 13. 1

PATTERNS. IN SILVER AND COPPER.

73 Elizabeth, 2, *Sn. fig.* 15, *very fine;* Charles I, *fig.* 22; and Briot's Penny . . 4

PATTERNS IN SILVER, CONTINUED.

74 Charles I, Pattern for a Halfpenny, *in silver*, *obv.* King's Head, with radiated crown, *as Sn. pl* 3, *fig.* 21, but with a small B. under the shoulder, *fine, and extra rare, only one other being known* . . . 1

75 Oliver Cromwell, Shilling, *in beautiful preservation* 1

76 Charles II, for a Farthing, *in silver*, *rev.* three Pillars, &c., *fig.* 13; another, with QVATVOR. MARIA. VINDICO., *both very fine* 2

77 Charles II, a small Pattern, *in copper with a piece of silver in the centre*, *obv.* the King's Portrait between C. R., crowned, *rev.* Rose, reads AMNESTIA., *unique, and unpublished;* for a Farthing, as those of Charles I, but reading CAROLVS. II., *very rare and fine;* Charles I, 2, one with the sceptres crossed *under* the crown, *rare* . . 4

78 Charles II, Pattern, *in silver*, MAGNA. OPERA. DOMINI., *fig.* 15, *well preserved* . . . 1

79 Commonwealth, quarter ounce of fine Pewter; a Farthing, AND. GOD. DIRECT. OVR. CORSE, *rare;* Charles II, for a Halfpenny, *in copper and brass*, *rev.* St. Michael and the Dragon; a tin Farthing, &c. . . 6

80 Charles II, *obv.* a Ship, *rev.* National Emblems, crowned, *very fine;* Halfpenny, and Farthing, QVATVOR. MARIA. VINDICO.; Halfpenny, *in copper and brass*; George I, Farthing, *in silver* . . . 5

81 Charles II, tin Halfpenny, and Farthing, with inscribed edges; James II, Farthing, *in pewter;* and a Pattern, *in tin*, for the Spanish Plantations, *all fine* . 4

82 Anne, *in silver*, PAX. MISSA. PER. ORBEM., *rare, and well preserved* . . . 1

83 Anne, Farthings, 1713 and 1714, *both fine* . 2

84 George I, Penny, Halfpenny, and Farthing, ROSA. AMERICANA.; George III, Patterns for Halfpence, 1788, 1790, *by Droz*, inscribed edges; Bermuda Halfpenny, *all extra fine* 6

PENNIES CONTINUED.

85 Henry II, 2; John, 4; Henry III, 6; Edward I, II, and III, 6; Sterlings, struck abroad, 3 . . 20

86 Henry II, at St. Edmundsbury; John, 2; Henry III, 5, short cross; Lincoln, York, &c., 3, REX. III.; Edward I, and II, 4, including Robert de Hadlie, *rare* . 15

87 John, 2; Henry III, 5, short cross, Exter, Ipswich, &c.; REX. III., 2; Edward I. and II, 7, including Exeter, Kingston, and one *struck by Bishop Kellow, some rare* . 15

88 John I; Henry III, 7, different towns; REX. TERCI., *rare;* Edward I, II, and III, 6; Robert de Hadlie, *rare, one by Bishop Hatfield;* one, *m. m.* lion, *by Bishop Beaumont, rare, some fine* . . . 15

89 Henry II, at Newcastle; John, Penny, and Halfpenny; Henry III, short cross, 2; REX. III., 2; REX. TERCI., at Gloucester; Edward I, Chester, *rare;* Robert de Hadlie, *all fine* 10

90 Henry III, short cross, ADAM. ON. WIN., differs from the common type, the face being more turned, and only the letter X. in REX., being in the space formed by the sceptre; one of the usual type; REX. III. AMBROCI. ON. CAN., *moneyer not in Rud. or Snel.;* CVLOTIC. ON. CANT., *unpublished moneyer;* and one reading REX. II., *all very well preserved* 4

91 Henry II, at Lincoln, *fine;* Henry III, REX. ANG., *highly preserved, and in this state very rare;* REX. TERCI., *very fine* 3

92 Henry III, 6, Oxford, Wilton, &c.; REX. TERCI.; REX. ANG., *rare;* Edward I, II, and III, two *m. m.* lion, and two lis, *both by Bishop Beaumont;* and one, *by Bishop Kellow* 16

93 Henry III, at Bristol, Hereford, Ilchester, &c.; REX. TERCI., at Lincoln; Edward I, II, III, including *m. m.* cross moline, *by Bishop Beak;* and one, *by Bishop Hatfield, m. m.* crown, both struck at Durham, *rare, some fine* . 14

94 Edward I, struck at London, reading ED. REX. ANGLIE. DNS. HIBN., naked Bust, *unpublished, and probably unique;* another, struck at Durham, *both highly preserved* . 2

*** From the Durrant Collection, lot 224; formerly Tyssen's and Tutet's.

95 Henry III, short cross, at Norwich, Rhuddlan, &c.; REX. III., Oxford, &c.; Edward I, Durham, Dublin, &c., *all highly preserved* . . . 8

96 Henry III, 3, one with REX. TERCI.; Edward I. and III, 4, *all extra fine* . . 7

97 Henry III, 3, Norwich, &c.; Edward I. Pennies, 2; Halfpenny, and Farthing, LONDONIENSIS, *all highly preserved* 7

98 Edward I, at Reading, escallop shell in one quarter, *very rare;* London, *very fine* . . 2

99 Edward I, rose on breast; Halfpenny, *both very fine;* Bristol; Chester, *very rare in this state* . . 4

100 Edward III, *m. m.* cross moline, *by Bishop Beak;* and two others; Richard II, *rare, but poor;* Henry VI, London and York, and a Halfpenny, *fine;* Edward IV, Durham, D. and V. above the shoulders; at York, with T. and key, *rare;* and another 10

101 Edward IV, London, *m. m.* annulet, *not in Hawkins, well preserved;* York, key above *right*, B. above *left* shoulder, *rare;* Henry VII, Sovereign type, letters T.D. at sides of shields, *unique, and unpublished;* another, with same letters *above* shield; and one, *m. m.* star . . 6

102 Richard II; Henry VI, star each side of crown, *fine;* three others, and Halfpenny, *very fine;* Edward IV, *m. m.* cross, pierced, *a well preserved round penny, as such very rare;* another, *m. m.* cinquefoil, B. side of crown, D. centre of *rev.*, *not in Hawkins, well struck up;* another, at York, *m. m.* sun, with G. and key . . 10

103 Henry VII. and VIII, Sovereign Pennies, struck at Durham, with initials on *rev.* D.S. for Bishop Sever; D.R., Dunelmensis Ruthall; R.D., Richard Fox; T. D., Cuthbert Tonstall; T. W., Thomas Wolsey, &c. . . 8

104 Henry VIII, *base;* Edward VI, at York, *rare;* Philip and Mary, *well preserved* . . 3

105 Henry VI, Edward IV, &c., *some rare* . 25

106 Elizabeth, Penny, and Threefarthing piece; James I, Halfpenny, *very fine;* Rose Penny; Charles I, 3, with portrait; Charles II. . . . 8

107 Elizabeth, Halfpenny, Threefarthing, Penny, Threehalfpenny, and Threepence, all *m. m.* cross, *a very fine set* 5

108 Elizabeth, Penny, Threehalfpenny piece, and Threepence; James I, Rose Penny, and one with portrait; Charles I, *m. m.* feathers, *all very fine* . . 6

109 Elizabeth, Threefarthing, Penny, Threehalfpenny piece, Twopence, and two Threepences, *m. m.* lion and acorn; Charles I, Rose Penny . . . 7

110 Charles I, Aberystwith Penny, *very rare;* Threepence, *very fine* . . . 2

111 Edward VI, Threepence, *m. m.* ton; Elizabeth, Threehalfpenny, and Threepence; Charles I, York, Threepence; and another, *m. m.* rose . . . 5

112 Elizabeth, Threepence; Charles I, Aberystwith Groat, and Half Groat; Charles II, Penny, and Fourpence; and two Groats of Mary . . . 7

SIXPENCES.

113 Edward VI, *m. m.* ton, *very fine* . . 1

*** From the Durrant Collection, lot 429; formerly Barclay's

114 Elizabeth, 1563, 1566, 1568, 1573, and one milled; James I, 1603, 1623; Charles I, 1625, *m. m.* ton, and Aberystwith 10

115 Elizabeth, 1575, 1581, 1592, and two milled; James I, 1605; Charles I, 4 10

116 Elizabeth, 1561; milled, 1567; another, with *m. m.* castle, and break in inscription, *rare, and well preserved* . 3

*** *The Coins in the following Lots are all finely preserved.*

117 Elizabeth, 1561, 1567, milled, 1561: James I, *m. m.* lis; Charles I, *by Briot*, *m. m.* anchor and mullet . 5

118 Elizabeth, 1561; 1579, and Threepence, both *m. m.* cross; milled, 1567; James I. . . . 5

119 Elizabeth, 1571, 1573; milled, 1; Charles I, *by Briot*, *m. m.* anchor 4

120 Charles I, *by Briot*, *m. m.* anemone and B.; York; Oxford, 1643 3

121 Commonwealth, Sixpense, Twopence, and Penny 3

122 Charles II, *by Simon*, without inner circle or numerals, *very rare* 1

122* Various Pennies, Groats, Shillings, Sixpences, &c., *not fine* 16

CABINETS.

123 A mahogany Cabinet for Roman Silver, with fifteen slides: 20 *inches wide*, 9 *inches high*, 12 *inches deep*. 1

124 A mahogany Cabinet for English Silver, with twenty-one slides: 16 *inches wide*, 10 *inches high*, 9 *inches deep*. 1

125 A Box, covered with leather, and neatly fitted, with six trays, lined with velvet, for English Silver; and two small Cases 3

125*A Case, with two large trays, for English Groats; and two others 3

£106. 12. 6

SECOND DAY'S SALE.

GROATS, CONTINUED.

LOT

126 Edward IV, 2, Henry VII, 3; Henry VIII, 6; Philip and Mary . . . 12

127 Edward IV, 2; Henry VII, open crown, *m. m.* lis upon rose, *rare;* arched crown, *m. m.* leopard's head; side face, 1; Henry VIII, 3, one with T. W. . 8

128 Edward IV, 2; Henry VII, arched crown; Henry VIII, with his father's portrait; second coinage, 2, one by Wolsey; Mary; *all well preserved* . 8

129 Edward IV, Bristol, with *m. m.* annulet, and without quatrefoils at side of neck, *unpublished;* Henry VII, open crown, a well defined lis after London, *rare;* arched crown, no *m. m.*, reads HENRI.; *m. m.* hound's head, *rev. m. m.* rose; *the four last not in Hk.;* side face, 1; Henry VIII, second coinage at York, without Wolsey's initials, *unpublished* . 6

130 Edward IV, 1; Henry VII, open crown, *rare;* arched crown, 1; side face, *m. m.* lis, *scarce;* Half Groat, *fine;* Henry VIII, *m. m.* sun and cloud, *very fine* . 6

131 Edward VI, Groat, and Half Groat, both *m. m.* crown; York Groat, and Half Groat; Henry VII, arched crown, without *m. m.; all highly preserved* . 5

132 Edward IV, 1; Henry VII, open crown, *m. m.* rose, *rare;* arched crown, 2; Henry VIII, *m. m.* pheon, *rev. m. m.* lis, *not in Hk.;* and one of Wolsey; *all very fine* 6

133 Henry VII, open crown, *rare*, and two others; Henry VIII, Groat, and Half Groat, both *m. m.* lis; full face, *of fine silver; all highly preserved* . 6

134 Henry VII, *m. m.* hound's head, *highly preserved, and in this state very rare* . . 1

135 Henry VII, side face, *m. m.* cross crosslet; another, without *m. m. better portrait, and fine work, the crown of a different shape, unpublished, and probably unique* 2

136 Edward VI, *m. m.* arrow, *Rd. pl.* 9, *fig.* 1, *very rare, and well preserved* . . 1

137 Mary, *fine;* Elizabeth's Groat, and Half Groat, with engrailed edges, *the former extra fine, but has been gilt* 3

138 Elizabeth; Charles I, Oxford, 1644, ox. *well struck up;* Aberystwith Groat, and Threepence; Charles II, 1; *all highly preserved* . . 5

139 Elizabeth, 2; Charles I, 1645, *rare date;* 1646; Exeter, 2; Aberystwith, &c. . . 8

SHILLINGS.

140 Henry VII, HENRIC. SEPTIM. *extra rare, but not well preserved* 1

141 Henry VIII, of his 37th year, CIVITAS. LONDON.; Edward VI, side face, *m. m.* Y; Philip and Mary, 1554; Elizabeth, *m. m.* 1 *all very well preserved* . 4

142 Henry VIII, *m. m.* annulet, *rev.* POSVI. legend; Edward VI, side face, INIMICOS. EIVS. &c. on *obv.* and titles on *rev. Rd. pl.* 9, *fig.* 8, *rare;* another, TIMOR. DOMINI. &c. on *obv., scarce;* Philip and Mary, 1555, REX. ET. REGINA. *Rd. pl.* 11, *fig.* 14, *rare;* Elizabeth . 5

143 Edward VI, side face, *m. m.* arrow, *highly preserved* *Sn. pl.* 4, *fig.* 11. 1

*** From the Durrant Collection, lot 416, formerly in the Rich Collection.

144 Edward VI, *fine silver, m. m.* ton; Philip and Mary, 1554, *both very fine* . . 2

145 Edward VI, side face, 1; Shilling and Sixpence, *fine silver, m. m.* Y, Elizabeth, *m. m.* A; milled, 1 . 5

146 Philip and Mary, without date or value, *not figured in Rd. or Sn. extra rare, and well preserved* . 1

147 Philip and Mary, without date; Sixpence, *m. m.* lis, 1557, REX. ET. REGINA. *Rud. pl.* 11, *fig.* 18, *both rare, and very well preserved* . . 2

148 Elizabeth, milled Shilling, *very fine* . 1

*** From the Durrant Collection, lot 489.

149 Elizabeth, *m. m.* lis, *fine;* James I, *m. m.* lis, feathers above the shield, *rare;* Charles I, York; Commonwealth, *m. m.* sun, 1651, *in very fine preservation* . 4

150 Elizaeeth, *m. m.* martlet; milled, 1; James I, *m. m.* lis; Charles I, Tower mint, *m. m.* upright anchor, *very rare, and well preserved* . . 4

151 Elizabeth, 2; James I, 1; Charles I, 4, Aberystwith, and two with declaration type, 1643 and 1644; Commonwealth, 1 8

152 Charles I, Shilling, *of fine work, rev.* oval garnished Shield, surmounted with feathers between C. and R., *m. m.* feathers, *very fine and rare* . *R. pl.* 19, *fig.* 11. 1

*** From Long's Collection, lot 263.

153 Charles I, Briot's Shilling, *m. m.* anchor, *in a brilliant state* 1

154 Charles I, Briot's, *m. m.* anchor and small B. *nearly as fine as the last* . . 1

155 Charles I, Tower mint, *m. m.* anchor, *highly preserved* *Rd. pl.* 19, *fig.* 10. 1

*** From the Durrant Collection, lot 602.

156 Charles I, uncertain mint, *and of rude workmanship, m. m.* ton, reads CARTVS. D. G. &c. square Shield, over a cross, *fine, and unpublished* . . 1

*** Mr. Hawkins, at page 188, observes that Mr. Tutet had a Shilling reading CARTVS. &c. type as above.

157 Charles I, York mint, EEOR. under shield, *fine;* uncertain, 1646, *similar to Sn. pl.* 2, *fig.* 35, but without *m. m.* on reverse, *very fine;* Commonwealth, 1658, *m. m.* anchor; Sixpence, 1660, *m. m.* anchor, *both rare* . 4

158 Charles I, Scotch Shilling, *highly preserved* . 1

159 Edward VI, 2; James I, 4; Charles I, 6; Commonwealth, *m. m.* anchor, 1660, *rare;* and another; and a Half Crown of Charles II, *rare, but poor* . 15

HALF CROWNS.

160 Edward VI; Charles I. . 2

161 Charles I, York, EBOR. under the horse . 1

162 Charles I, *m. m.* (P), *coarse work, but very fine condition* 1

163 Charles I, Briot's mint, *m. m.* anchor and small B, *very highly preserved* . . 1

164 Ormond Half Crown, Shilling, and Sixpence; Newark Shilling and Sixpence; and two Shillings of Charles II, *rare* 7

SIEGE PIECES.

165 Charles I, and II, Pontefract Castle, *rare and fine* *Rd. pl.* 29, *fig.* 11 & 13. 2

166 Charles I, Pontefract Castle, *rare and fine* *ib.* *fig.* 10. 1

167 Charles II, Pontefract Castle, *rare and fine* *ib.* *fig.* 12. 1

ROMAN LARGE BRASS.

167*Augustus, *false*; Vespasian, 2; Domitian; Trajan; Hadrian; A. Pius, 2, one *rev.* Aurelius, *tooled;* Lucilla; Commodus 10

167**Titus; Trajan; Hadrian; Commodus, 5; Albinus, 2; Maximus . . 11

ROMAN SMALL BRASS.

168 Silius, *very fine;* Uncertain, 2, one *very fine;* Tiberius; Claudius, 2; Nero; Trajanus Decius, *rare, and extra fine* 8

169 Augustus to Constantine, *some scarce* . 40

170 Gallienus to Constantine, *some scarce reverses* 70

171 Marius, *fine;* Tacitus, VICTORIA. GOTTHI. *rare and fine*, Aurelian, PIET. AVGG. two figures at an altar, *Mionnet's rarest reverse;* Maximianus, PAX. AVGGG. probably struck by order of Carausius, *rare;* Carausias, 2, one with EXPECTATE. VENI. *poor, but extra rare;* Allectus; Constantine, *rev.* radiated head, *very fine and scarce* . 8

172 Gallienus to Constantine, including Marius, Quintillus, Florianus, Carausius, and Allectus; six Greek Copper, Brettium, Panormus, Syracuse, &c. *all fine* . 27

173 *Greek Silver.* Alexander III, a Tetradrachm; Ægina, small; Bœotia; Corynth, 2, different; Macedonia; Tarentum, *rev.* Taras on a dolphin; Thurium; Velia, *rev.* a Lion, above, a caduceus, *all fine* . 10

ROMAN CONSULAR IN SILVER.

174 Double Denarius, *rev.* ROMA. *incuse;* Accoleia, *scarce;* Acilia; Æmilia, 2; Afrania, *all highly preserved* 6

175 Æmilia; Bæbia; Cæcilia; Claudia; Coponia, *rare;* Cornelia; Fufia, *scarce;* Furia, *scarce reverse; all very fine* 8

176 Farsuleia; Hosidia; Julia; Junia; Lucretia, *rev.* the Dioscuri, *scarce;* Nonia, *scarce;* Opeimia, *scarce; all very fine* 8

177 Porcia, a quinarius; Plancia, *scarce;* Procilia; Scribonia; Sergia; Sicinia, *scarce;* Titia; Tituria; *all very fine* 8

178 Aburia, Aquillia, Cornelia, Gellia, Julia, Junia, Licinia, Livineia, &c. . . 18

ROMAN IMPERIAL IN SILVER.

179 Julius Cæsar, *rev.* Venus; Marcus Antonius, *rev.* Augustus; Augustus, *rev.* Caius and Lucius Cæsars, *all in the highest preservation* . . 3

180 Julius Cæsar, *rev.* TI. SEMPRONIVS. GRACCVS. Eagle, prow, and sceptre, *rare;* Augustus, *rev.* Actium Apollo; Tiberius; *all in the highest preservation* . 3

181 Julius Cæsar, *very fine;* Augustus, Tiberius, *both fine;* Claudius, *rev.* PRAETOR. RECEPT. *plated, but rare and well preserved* 4

182 Caligula, *rev.* radiated head of Augustus, *rare, and very fine* 1

*** Lot 1637 after the Campana sale.

183 Caligula, *rev.* Agrippina, *rare, and well preserved* 1

184 Claudius, *rev.* youthful Head of Nero, *rare, and extra fine* 1

185 Angustus, *rev.* a Buckler, *rare;* Nero, *rev.* IVPITER. CVSTOS. *rare in this state;* Galba, *rev.* SALVS. GEN. HVMANI. *rare;* Otho, PAX. ORBIS. TERRARVM; Vespasian, *all very highly preserved* . . 5

186 Nero, *rev.* Eagle between two ensigns, *well preserved;* Otho, Vitellius, Vespasian, Titus, Domitian, *all extra fine* 6

187 Augustus; Nero, *rev.* AVGVSTVS. AVGVSTA.; Galba; Otho, SECVRITAS. R. P. type, *rare;* Vitellius; Vespasian, *rev.* two Capricorns; Domitian; Nerva; Trajan; Hadrian; *many fine* . . 10

188 Vespasian; Titus; Domitian; Nerva; Trajan; Hadrian; Sabina, *rev.* VENVS. GENETRIX.; Antoninus Pius; Consecration type; *all in the highest preservation* 8

189 Vespasian, *rev.* IVDAEA.; Trajan, *rev.* DANVVIVS.; VIA. TRAIANA.; DAC. CAP. &c.; Hadrian, *rev.* AEGYPTOS.; HISPANIA.; ITALIA.; NILVS.; Antoninus Pius, *rev.* ITALIA.; Marcus Aurelius, *rev.* DE. GERM.; Commodus; *all scarce, interesting, and well preserved* . 12

190 Vespasian, *rev.* Heads of Titus and Domitian, *rare;* Domitian; Trajan, *rev.* Trajan Column; Hadrian, *rev.* RESTITVTORI. HISPANIAE.; *rev.* LIBERAL. AVG. III. four figures, *rare;* and a quinarius; Antoninus Pius; Commodus, *rev.* APOL. MONET. *all scarce reverses, and well preserved* . 8

191 Domitian, *rev.* relating to the Sæcular Games, *rare;* and a quinarius; Trajan, Hadrian, Antoninus Pius, Marcus Aurelius, Lucius Verus, Commodus, *all extra fine* 8

192 Domitian, *rev.* SALVS. AVGVST.; Trajan; Hadrian; Ælius Cæsar, *rare;* Antoninus Pius; Faustina sen.; *all very fine* 6

193 Domitian, *rev.* PRINCEPS. IVVENTVTIS.; Trajan; Hadrian; Sabina; Antoninus Pius, *rev.* Marcus Aurelius; Faustina sen.; Marcus Aurelius; Faustina; *all very fine* 8

194 Trajan, 3; Hadrian, 2; Antoninus Pius, *rev.* GENIO. SENATVS. *scarce;* and two others; Marcus Aurelius, 2; Faustina jun. 2; Commodus, 4, *principally fine* 16

195 Nerva; Trajan, 6; Hadrian, 2; Antoninus Pius, 3; Marcus Aurelius, 3; Lucius Verus; Commodus, 3; *all well preserved* 19

196 Sabina; Marcus Aurelius, young head, Lucius Verus, Lucilla, Commodus, Crispina, *all in beautiful preservation* 6

197 Antoninus Pius, Marcus Aurelius, Lucius Verus, Commodus, Clodius Albinus, *rev.* FIDES. LEGION. &c. *rare, all finely preserved* . . 5

198 Pertinax, *rev.* AEQVIT. AVG. TR. P. COS II. *fine and rare* 1

*** From lot 1645 after the Campana sale.

*** *The Coins in the seven following lots are highly preserved.*

199 Commodus; Severus, *rev.* ANNONAE. AVGG.; Julia Domna; Caracalla, 3; Plautilla; Geta, *rev.* NOBILITAS. *scarce* 8

200 Commodus, *rev.* FELIC. PERPETVAE. AVG. *rare;* Severus; Julia Domna; Caracalla, 2, one large size, *scarce;* Plautilla, *rare;* Geta, *rev.* VICTORIA. BRIT. *rare;* Elagabalus 8

201 Severus, *rev.* AFRICA.; *rev.* MONETA. AVGG. *both very rare in this condition;* Julia Domna, large size, *scarce;* Caracalla, 2, one *rev.* VICTORIA. BRIT. *rare;* Geta; Elagabalus, *rev.* SVMMVS. SACERDOS. AVG. *rare* . 7

202 Severus, 2; Julia Domna, *rev.* PVDICITIA., the Empress, full faced, seated, *extra rare;* Caracalla, 2, one large size, *rare;* Geta, Elagabalus, Julia Soæmias . 8

203 Severus, 2, *rev.* PROFECTIO. AVG. Emperor on horseback, with a long spear, *rare;* another, *rev.* ADVENTVI. AVG. FELICISSIMO.; Julia Domna; Caracalla, *rev.* Geta 4

*** The above formed lot 789 of the Campana Collection.

204 Severus. 2; Julia Domna, Caracalla, Geta, Macrinus, *rev.* SALVS. PVBLICA. *rare* . . 6

205 Severus, 3; Julia Domna; Caracalla; Geta; Elagabalus, 2, one large size; Julia Paula, *rare* . . 9

206 Macrinus, *rare and fine;* Diadumenian, *rare;* Julia Mæsa 3

207 Alex. Severus; Orbiana, *rare;* Jul. Mamæa, *all in the highest preservation* . . . 3

208 Maximinus; Maximus Cæsar, *very rare, and extra fine;* Pupienus, large size, *scarce* . . 3

209 Severus; Caracalla; Geta; Julia Soæmias; Elagabalus; Julia Mæsa; Alex. Severus, 2; Jul. Mamæa, 2; Maximianus, 2; Balbinus, large size, *rare;* Gordianus III, *all rare types, according to Mionnet, and all well preserved* . 14

210 Alex. Severus; Pupienus, *rare;* Balbinus, *rare and fine;* Gordianus Pius, 4, one with laureated head, *rev.* VENVS. VICTRIX., *one of his rarest types* . . 8

211 Gordianus Pius; Philip sen.; Otacilia; Philip jun.; Trajanus Decius; Etruscilla; Her. Etruscus; Hostilianus, *rare;* Treb. Gallus; Volusianus, *all extra fine* . 10

212 Otacilia, *very fine;* Trajanus Decius; Her. Etruscus; Æmilianus, *rare, and extra fine;* Maxim. Hercules, *very rare, and highly preserved* . . 5

213 Various, from Severus to Gallienus, *many rare reverses, and chiefly well preserved* . . 25

214 Alex. Severus; Gordianus III, 4; Philip sen., 2; Otacilia; Trajanus Decius; Volusian; Treb. Gallus, 2; Valerian, *all fine, some rare reverses* . . 14

214* Trajan; Hadrian, 3; Severus; Sev. Alexander; Babia Orbiana; Gordian III; Philip sen.; Decius; Gallus, &c. 23

ROMAN LARGE BRASS.

215 Julius Cæsar, DIVOS. IVLIVS., his Head, *rev.* Head of Augustus, *fine and rare* . . . 1

216 Roman As; Tiberius, *rev.* incuse, *fine;* Caligula, *rev.* ADLOCVTIO. COH., five Figures, *rare;* Claudius, *fine;* Nero, *fine* 5

217 Nero, *rev.* Rome seated, *highly preserved* . 1

*** From the Campana Collection, lot 178.

218 Nero, *rev.* DECVRSIO., the Emperor and attendant, *very fine and rare* . . . 1

219 Vespasian; Domitian; Trajan, 3, *rev.* VIC. DAC., &c., Port of Ostia, AQVA. TRAIANA.; Antoninus Pius, 2; Marcus Aurelius, &c., *some well preserved* . . 11

220 Hadrian, *rev.* Rome seated, *highly preserved;* Antoninus Pius; Jul. Mamæa, *rev.* Felicity leaning on a column, *in beautiful condition* . . . 3

221 Hadrian, *rev.* Neptune; Marcus Aurelius, *rev.* Mars; Faustina jun., *all extra fine* . . 3

222 Three Paduans, *very fine* . . 3

223 *Middle Brass.* Augustus and Agrippa, Colonial; Augustus, 2, different; Agrippa; Tiberius; Drusus sen.; Antonia; Germanicus; Nero and Drusus; Caligula; Claudius; Nero, *rev.* the Macellum; and another, *all fine* . 13

224 Agrippa, *better work than usual, and beautifully preserved* 1

225 Hadrian, *rev.* BRITANNIA.; Antoninus Pius, *rev.* BRITANNIA.; Commodus, VICT. BRIT., *Large Brass, all very rare, and well preserved* . . . 3

ENGLISH MEDALS. SILVER.

226 Elizabeth, on being offered the Sovereignty of Holland, &c., *rev.* the Pope and Priests falling . . 1

227 Elizabeth, on the Triple Alliance, *very finely preserved: Med. Hist., pl. 9, fig. 3.* 1

228 A Jetton of Prince Henry; Shakspeare, and Bacon, *by Dassier* 3

229 A Jetton of Bishop Juxon, &c.; six small of Charles I, all different . . . 9

230 Charles I, an oval Medal, *by Rawlins*, King's Bust, crowned, *rev.* the Houses of Parliament, *rare and highly preserved* 1

231 Charles I, *by Rawlins*, *rev.* a View of London; a Dutch Medal, on the King's Death; and another, *by Dassier*, *very fine* 3

232 The Earl of Essex, *rev.* the Houses of Parliament, *M. H.*, *pl.* 21, *fig.* 6; Oliver Cromwell, 2, different 3

233 Oliver Cromwell, *rev.* an Olive Tree, NON. DEFICIENT. OLIVA., the largest size, *rare*, *and highly preserved* 1

234 The Earl of Essex; Oliver Cromwell, two Medals, in bronze, different, *both highly preserved* 3

235 The Earl of Southampton, *by Abraham Simon*, *rare and fine* 1

236 Charles II, an Installation Medal; another, on his Embarking at Scheveling, *fine* 2

237 Charles II, *rev.* NVLLVM. NVMEN. ABEST., *very fine*: *M. H.*, *pl.* 27, *fig.* 3. 1

238 Charles II, FAVENTE. DEO., *highly preserved* 1

239 Charles II, *rev.* Liberty seated, *very fine* 1

240 Charles II, five different, *all very fine* 5

241 Sir Edmondbury Godfery, on his Murder, *M. H.*, *pl.* 35, *fig.* 1; the Earl of Shaftesbury, *both highly preserved* 2

242 Sir E. Godfrey, *rev.* the Heads of the Pope and the Devil; Lucy Duchess of Portsmouth, *both extra fine* 2

243 Sir E. Godfrey, *obv.* St. Dennis carrying his head, *rev.* Sir E. Godfrey walking after he is dead, *highly preserved*, *and very rare* 1

*** From the Durrant Collection; formerly Bindley's.

244 James II, the NAVFRAGA. REPERTA. Medal, *in a case*, *beautifully preserved* 1

245 Wm. Sancroft, Archbishop of Canterbury, *rev.* the Seven Bishops, inscribed edge, *highly preserved* 1

246 William III, 2, one on his Landing at Torbay; Anne, *all extra fine* 3

247 William III.; Anne; George III, as Prince of Wales, *all highly preserved* 3

248 William and Mary; the Pretender, 2, different; and a bronze Medal of the Cardinal of York, as Henry IX. 4

249 Milton, Locke, and Newton, *by Dassier*, *all highly preserved* 3

250 A Medal of the Pretender; Clementina, *by Hamerani*; Anne, 3; George IV, *all in bronze* 6

251 Coronation Medals, *in silver*, of James I; Charles I, Scotch and English; Charles II. . . 4

252 James II; William and Mary; Anne; George I. and II, *all very fine* . . . 5

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253 A Box, covered with leather, with six trays, lined with velvet, adapted for English Medals, and a smaller one . 2

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